

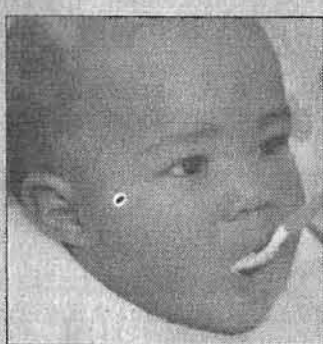
Here's the steeple: 'Sleepy Hollow' is just one of the movies reviewed in this week's A&E section, along with a slew of others.

◀ See pages 6-7

http://www.umsl.edu/studentlife/current

UNIVERSITY OF MISSOURI - ST. LOUIS

What's Inside



Lovin' spoonful: Being a single parent isn't easy, especially in this day and age. Read about some moms who are making it.

▲ See page 3

U-Wire News

Students design wearable paper, plastic garments

BY ERIN HICKS
Iowa State Daily

(U-WIRE) AMES, Iowa — Paper or plastic?

A textiles and clothing class at Iowa State University chose both.

The 20 students enrolled in Experimental Design and Presentation each designed dresses made of plastic earlier in the semester and just finished their paper garments.

"The assignment was to make a wearable garment substantially from paper," said Jane Farrell-Beck, professor of textiles and clothing.

The class focuses on the use of nontraditional and recycled materials to create garments and accessories. Along with the garment-designing assignments, the students also will create a portfolio to use in interviews.

For this four-week assignment, Farrell-Beck said students could use anything made of paper, as long as the final product was wearable. The students had to think about movement, durability and comfort while designing their garments.

Some of the dresses will be worn in the department's fashion show next semester.

The objective of the assignment was to be creative with a challenging material, Farrell-Beck said. Using paper allowed the students to be more creative and get away from thinking about the norm, such as the clothing hanging in their closets, she said.

Farrell-Beck said she enjoys seeing the students work on the project during class because they get ideas and learn from each other.

"The class is a good outlet for creativity," said Joni Elshecker, senior in apparel merchandising, design and production.

For this project, she designed a cape made from a design that she printed out using the Pointcarre computer program.

Kristin Dunnead, senior in apparel merchandising, design and production, made her dress out of facial tissue. She used two and a half boxes of Kleenex to complete her project, she said.

Some other dresses were made from pink slips, a seed corn sack, crepe paper, Tootsie Pop wrappers, shredded paper, wallpaper samples, sheet music, phone book pages and wedding aisle liner.

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System, Touhill, faculty discuss cooperation in financial planning

BY BRIAN DOUGLAS
of The Current staff

The team that generated the UM System's report on fiscal practices at the UM-St. Louis campus and Chancellor Blanche Touhill met on Tuesday to receive questions from the faculty at an open meeting sponsored by the Faculty Council.

Dennis Judd, presiding officer of the Faculty Council, moderated the question-and-answer session. Judd said the purpose of the meeting was to provide the members of the system

team and the chancellor an opportunity to speak.

The system's review of fiscal practices at UM-St. Louis was prepared in response to a report by a select committee of the Faculty Council, which alleged that Chancellor Touhill had violated rules of campus governance. A summary of the system's review stated that appropriate structures for faculty involvement in campus planning were in place, and that it found no intent on the part of the chancellor to violate the governance process. Additionally, the summary said the

chancellor's use of reserve funds was appropriate, that financial analysis showed the campus to be stronger than it was previously, and that "the academic quality of the institution has been maintained and improved..."

However, the summary did highlight several problems, including a need for a central mechanism for planning and setting campus priorities. The summary also described the basis of the budget as "overly optimistic", and said that the current budgeting processes may "give the appearance of financial problems." The summary

said the University needs to "balance more carefully its pursuit of unanticipated opportunities with its articulated mission..."

At the meeting, James Cofer, vice president of UM System Finance and Administration, said that in the recent discussion, the real issues had gotten lost, and that what the campus needed was to revise the campus planning process to include a mechanism for prioritizing its various goals.

"If there were a planning process, if we were concentrating on where we are going in the next 10 or 20 years,

and then figured out how we are going to get there together, then putting the pencil to the paper is a mechanical task, and we can hire people to do that," Cofer said.

Cofer said the focus needed to shift from individual units to the well being of the entire University.

Chancellor Touhill, who was at the meeting, said she felt it was time to redo the campus planning process, and that she expected a new strategic plan for the schools and colleges as well as

see FINANCES, page 7

Firm demonstrates plane noise

Professor pleased some problems are solved, but he still questions location of Performing Arts Center

BY SUE BRITT
staff editor

Audio demonstrations of aircraft sound levels were presented by Kirkegaard and Associates, the architectural acousticians for the proposed Performing Arts Center, at a studio in KWMU Friday. A number of faculty and administration attended.

Kirkegaard demonstrated the estimated sound level within the Center of a F-15, with the use of a recorded flight of a Saber Jet, and loud and soft commercial airplanes, with the use of commercial flights recorded on UM-St. Louis campus. The demonstration first ran the recordings alone, as if one were standing outside the Center, and then, adjusting for sound attenuation, as if one were inside the three areas of the Center with the background of music and spoken word. For the demonstration of a quiet string performance, Kirkegaard played Saint-Saens' Symphony No. 3. Sound from the airplanes could be heard during this soft piece of music, although the soft airplane sound was not as audible within the Main Hall and the Music Theater Hall. Edward Dugger, a senior consultant with Kirkegaard and Associates, said the FAA

requires all commercial aircraft to be of a quieter design by 2006.

This is the second time Kirkegaard has demonstrated sound levels at KWMU, and it has adjusted the building's design since the demonstration in Dec. 1998.

"What's different now from the demonstration [in December] is basically two factors," said Paul Calamia, a consultant with Kirkegaard. "The construction of the windows [of the Music Theater Hall] has been changed considerably. I believe originally it was two layers of half-inch glass and three-quarter inch glass separated with a two-foot airspace. The current design now calls for a three-quarter-inch laminated glass, a six-foot airspace and a one-inch laminated glass with two curtains in between the windows and a third curtain on the outside."

Calamia said these changes and a smaller Music Theater Hall window have improved the sound levels within the Hall.

Kirkegaard consultants explained that the design committee intended the Music Theater Hall to have multiple uses and wanted natural light to be available in the Hall.

"This is a flexible space, and it was not designed as a black box the-



Ken Davis (right), assistant program director at KWMU, helps Paul Calamia, consultant for Kirkegaard & Associates, set up a sound demonstration. The demonstration showed sound levels from passing air planes inside the proposed Performing Arts Center.

ater," said Donald Driemeier, deputy to the chancellor. "One of the plus factors is it will be able to look out on to a very nice garden."

Richard Schwartz, chair of the physics department, said he is glad of the change in design of the Music Theater Hall.

"I am delighted that the Music

Theater Hall window problem is resolved," Schwartz said. "I still have not seen the data on that."

Schwartz still has questions after meeting with the acousticians about the Performance Arts Center's proposed location. He said it is a judgment call.

"For people who really want it

badly, it would probably be justified. It's not going to occur everyday. Only occasionally will you hear those 97dB events coming over during performances," Schwartz said. "But again, it's a judgment call. Is that acceptable to your potential audience, to your potential performers?"

Campus Computing to ring in new millenium with new dial-in

BY JOSH RENAUD
staff editor

No one is sure what confusion the dawn of 2000 might bring to the world, but here at UM-St. Louis, Campus Computing officials say that the new millenium will actually mean simpler, faster dial-in internet access for students.

The new dial-in procedure has been in development for more than a year as a joint project between UM-St. Louis and UM-Columbia.

"For years, our accounts were always tied to various systems like

'Admiral' or 'UMSLVMA,'" said Dr. Jerrold Siegel, the coordinator of Campus Computing. "The process [of obtaining an i.d.] was always a little unclear in terms of student numbers and the like."

Campus Computing plans to phase out the old system around Dec. 22, when dial-in usage is low, and replace it with a new system. Students will have to reconfigure their computers, but the procedure for obtaining an I.D. is much simpler than before, Siegel said.

To get started, students must visit <http://www.umsl.edu/~dialup>. This

webpage will allow a student to enter his student number and Social Security number. After entering this information, the webpage will display the student's new "Gateway I.D."

The next step is to enter a "magic" password — the last two digits of his year of birth, the digits of his date of birth, and the last four digits of his Social Security number. The system will immediately allow the student to change his password to something easier to remember.

The student can then enter his I.D.

see DIAL-IN, page 10

Police say common sense will prevent parking permit theft

BY KEN DUNKIN
senior editor

UM-St. Louis Police Department reports that parking permit theft has increased dramatically. This semester, there have been 14 student parking permits stolen from vehicles on the UM-St. Louis campus. These permits were stolen from cars whose owners failed to secure their vehicle.

"The windows have been left down or the doors were unlocked," said Detective Patrick Conway of the UM-St. Louis Police Department. "If someone doesn't lock their vehicle or roll up the window, we can't go around and do it for them."

Conway said if students would lock

their vehicles and roll their windows up, the thefts would stop. No vehicles have been forced open in an attempt to steal a permit.

"If cars were locked, we would see a drastic decrease in the number of permits stolen," Conway said.

Student court judge Steve Bartok agrees. He said windows should be shut and doors locked to ensure the security of the vehicle.

"In a perfect world, we would be able to leave doors unlocked and windows open and no one would take anything," he said. "But it isn't like that."

Another factor that may cut down the thefts is the weather. Conway said the thefts will "hopefully" decrease as the weather is getting cooler and fewer

people are leaving their windows down.

The permits, which cost \$12 per credit hour, are in high demand due to their high cost for full-time students. Conway said the thefts can be prevented.

"We really want people to get the message, and hopefully it will stop."

The permits cost \$7.50 to replace a lost or stolen permit. And Bartok advises those who have suffered a stolen permit to report it to cashiers and the campus police.

"If someone gets a ticket and tries to appeal but hasn't reported, I will not take it very seriously," Bartok said. "I will think they are just looking for an excuse not to pay the ticket."

Lack of quorum prevents SGA from hearing resolutions

BY JOE HARRIS
senior editor

For the second Student Government Association meeting in a row, a quorum was called, and for the second time in a row, there were not enough present to answer.

The quorum was called by Steve Wolfe, the SGA acting president, during his officer report. Wolfe said he called the quorum for fear of possible legal challenges to the meeting's decisions.

"We have a court with issues coming up, including a possible impeachment," Wolfe said, "and if we don't have a court that's legally represented, I'm afraid there might be some legal challenges on the court."

When the quorum was counted, there were 40 voting representatives present; 46 are needed for a quorum.

The lack of a quorum forced two resolutions on the meeting's agenda to be tabled. One was the election of the seven Student Court justices, and the other was a resolution containing articles of impeachment for SGA's president, Darwin Butler.

D. Mike Bauer, SGA chair, said the SGA's executive committee will take a more active role since the quorums have not been made.

"The executive committee can't act in place of the assembly... but things like the student court, while it's a pretty important thing... has to be done right away, and I would imagine that would be taken care of in the next executive committee meeting," Bauer said.

The SGA's executive committee consists of the president, vice-president, comptroller, assembly chair, and the chairs of all the standing committees.

Bauer said he is tired of the lack of attendance at SGA meetings. He said student organizations are sending representatives to SGA meetings for the wrong reason.

"This is two meetings in a row now where we've called a quorum and haven't had one," Bauer said. "It's pathetic that organizations are sending representatives who are only there for their money."

SGA bylaws state that any organization funded by Student Activities would lose its funding if its representatives miss more than three SGA meetings. Bauer said organizations are sending different representatives to each meeting and are not filling out their change of officer forms. By sending representatives without filling out the form, organizations are getting attendance credit but their representatives are unable to vote which leads to the lack of a quorum.

Josh Stegeman, an SGA representative

see SGA, page 10

Stephanie Platt/The Current

Bulletin Board

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

- Bible Study in the Seton Hall Living room, 1st floor.

Thursday, Dec. 2

- Holiday Cookie Exchange is located in 126 J. C. Penney and sponsored by the Staff Association. Participants will be able to exchange recipes and sample several types of cookies. All you need to bring is 4 individually wrapped plates (1 dozen cookies per plate) covered in clear plastic wrap and labeled with your name and the name of the cookie. Things to remember include extra copies of your recipes, lunch (although beverages and desert tray will be provided), a sack because you will be tak-

ing home 4 dozen cookies, and that 3 mini-loaves can be substituted for 1 dozen cookies. Cookie drop off and registration are from 11:30 a. m. to 12:15 p.m. Lunch will be from 11:30 a. m. to 1:30 p.m. and the cookie exchange begins promptly at 12:30 p.m.

- Student Social Work Association is hosting their final meeting for the semester in the Evening College Conference Room from 3 to 5 p.m. Refreshments will be served.

Sunday, Dec. 4

- Catholic Mass will be held every week at 6 p.m. at South Campus Residence Chapel.

will gather in the J.C. Penney lobby and then disperse to wrap red ribbons on trees. From 10 a.m. to 2 p.m. area organizations will distribute information and red ribbons in the J. C. Penney lobby. A speaker, from St. Louis Effort for AIDS, will be in the J. C. Penney Auditorium from 11 a.m. to 12 p.m. and the movie *And the Band Played On* will begin in the J. C. Penney Auditorium at 1 p.m. The AIDS quilt will be on display from 11:30 a. m. to 1 p.m. with the guest speaker speaking at 12 p.m. all in 72 J. C. Penny. Feel free to bring your lunch, with beverages and dessert being provided. Call 5380 for more information.

- Mizzou Credit Union reopens with hours from 10 a.m. to 3 p.m. Call 1-800-451-1477 in this time frame.

Monday, Nov. 29

- Preview of a Renaissance Feast by the Madrigal ensemble at UM-St. Louis. The group will give a preview of its annual holiday program featuring music and costumes of the Renaissance.

Tuesday, Nov. 30

- Weekly Prayer Group at Newman Center (8200 Natural Bridge) at 7:30 p.m. Free pizza got Chris here. Free hot dogs got Ron connected. What does it take to bring you??? For more info call Betty at 385-3455.

Wednesday, Dec. 1

- World AIDS Awareness Day, sponsored by Golden Key National Honor Society, with a guest speaker and AIDS quilt sponsored by the Women's Center and University Health Services. At 9:30 a.m. participants

THE CAMPUS CRIMELINE

November 10, 1999

The Music Department reported that a Hewlett-Packard laser printer was stolen from 315 Music Building between Nov. 10 at 11:15 a.m. and Nov. 11 at 2 p.m.

November 13, 1999

A person attending an event at the Mark Twain Building reported that sometime between 7:45 and 11 p.m., her vehicle was stolen from parking lot "N". The vehicle is described as a 1983 Oldsmobile Cutlass Supreme.

November 14, 1999

A student residing at University Meadows reported that twenty compact discs were stolen from her apartment. The student had allowed several persons inside to use the telephone. The discovery was made after visitors had left the apartment.

A student residing at University Meadows reported that twenty compact discs were stolen from her apartment she shares with the victim in the previous report. Non-residents had been let in the apartment to use the telephone.

A student residing at University Meadows reported that a case containing 75 compact discs was stolen from his apartment. Also stolen were a Motorola Flex pager and a Motorola Alpha pager. A window in the apartment may not have been totally secure.

November 15, 1999

A student reported that a parking permit was stolen for his auto while it was parked in the new West Drive Parking Garage.

A student reported that on Nov. 10 between 5:30 and 8:30 p.m. her student parking permit was stolen from her vehicle while the vehicle was parked on Lot "I". A vehicle window had been left open.

November 16, 1999

A student residing at University Meadows reported that on Nov. 14 between 1:30 and 11 a.m. a Sony Playstation and a MLB game were stolen from the apartment.

A student residing at University Meadows reported receiving numerous harassing telephone calls beginning on Nov. 16. The caller is unknown.

A construction worker reported being assaulted by a co-worker while both were working on the new

Student Center building site at 3 p.m. The co-worker is being sought for the assault.

November 17, 1999

Staff at the Computer Lab at 134 Social Sciences Building reported that between 5:30 and 10:10 p.m. a Hewlett Packard laptop computer was stolen.

The vehicle reported as stolen on Nov. 13 from Parking Lot "N" was recovered by St. Louis City Police at 1120 Chambers. The vehicle has been returned to its owner.

The construction worker being sought for assault surrendered himself to University Police on Nov. 17. Arrest warrants will be applied for at the St. Louis County Prosecutor's Office.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

I love the Meadows.
There are fun programs
and community activities.
There's a friendly and
helpful staff and there's
a sense of community!

-Carla Staat,
University Meadows resident

The Meadows provides
me many opportunities
to meet other students
and it's close to
campus!

-Malintze Gutierrez,
University Meadows resident

Real residents. Real life. Real fun.

516-7500

UNIVERSITY MEADOWS
Student Community

Located on South campus behind Marillac Hall
2901 University Meadows Drive
St. Louis, Missouri 63121
umeadows@go.com

Sure the millenium is coming...

Good will fight evil and all that stuff but no matter what the final outcome is dialup will be a whole lot easier at UMSL.

Starting December 22, 1999 UM-St. Louis will be switching it's dialup system. Your e-mail address won't change and you don't need new software, you'll connect differently using your new Gateway ID.

For instructions check the web site www.umsi.edu/~dialup or pick up instructions at the library, ssb 103, computer store or the technology support center, 211 Lucas.

Here's to the future...



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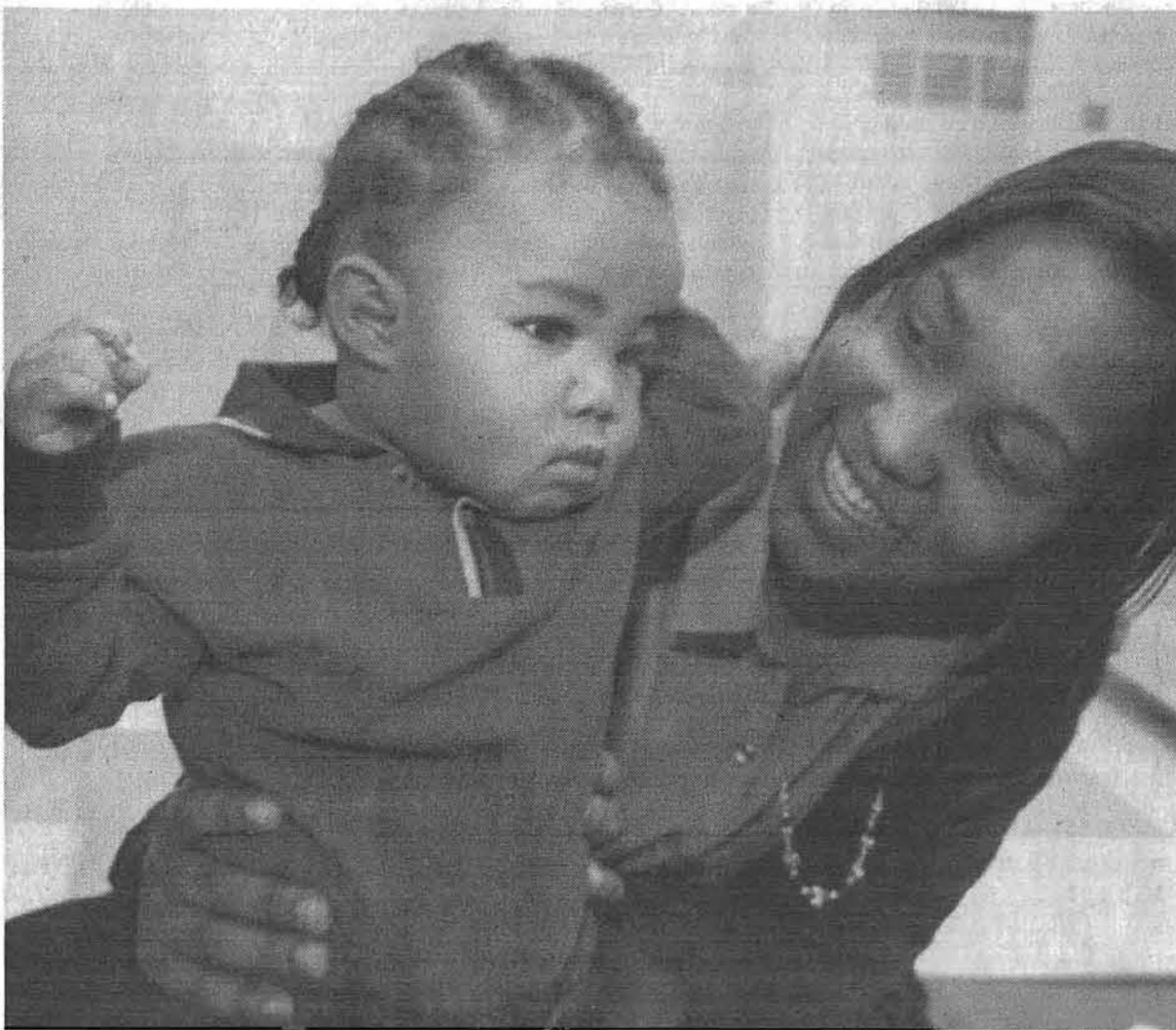
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MCMA



Making the grade

Being student and mom can be full-time job



BY CHARMANE MALONE
staff writer

Jennifer Horrell's day begins at 6 a.m. when many of her classmates are still fast asleep. It ends well after she tucks Anthony, her 4-year-old son, in for the night. She is able to handle the hustle and bustle of being a full-time senior at UM-St. Louis majoring in high school science and the primary-caregiver for her son. Through all of this, Jennifer manages to be an optimist, knowing she is doing the best for Anthony and herself.

"I put my son first.... He will not remember that I was a student," Horrell said.

While Jennifer is putting the finishing touches on her degree, Vanessa Wisham is just beginning hers. A freshmen majoring in educa-

tion, Vanessa is the single mother of nine-month-old Cortez. Both women benefit from the U.S. Department of Education's CAMPUS Child Care Grant, which was awarded to the University Child Development Center last year.

Through this grant, parents attending school can qualify for subsidized child care.

According to Lynn Navin, the director of the University Child Development Center, this grant will help many low-income parents attending the University.

"Currently we have 10 families utilizing the grant with four part-time slots still available," Navin said.

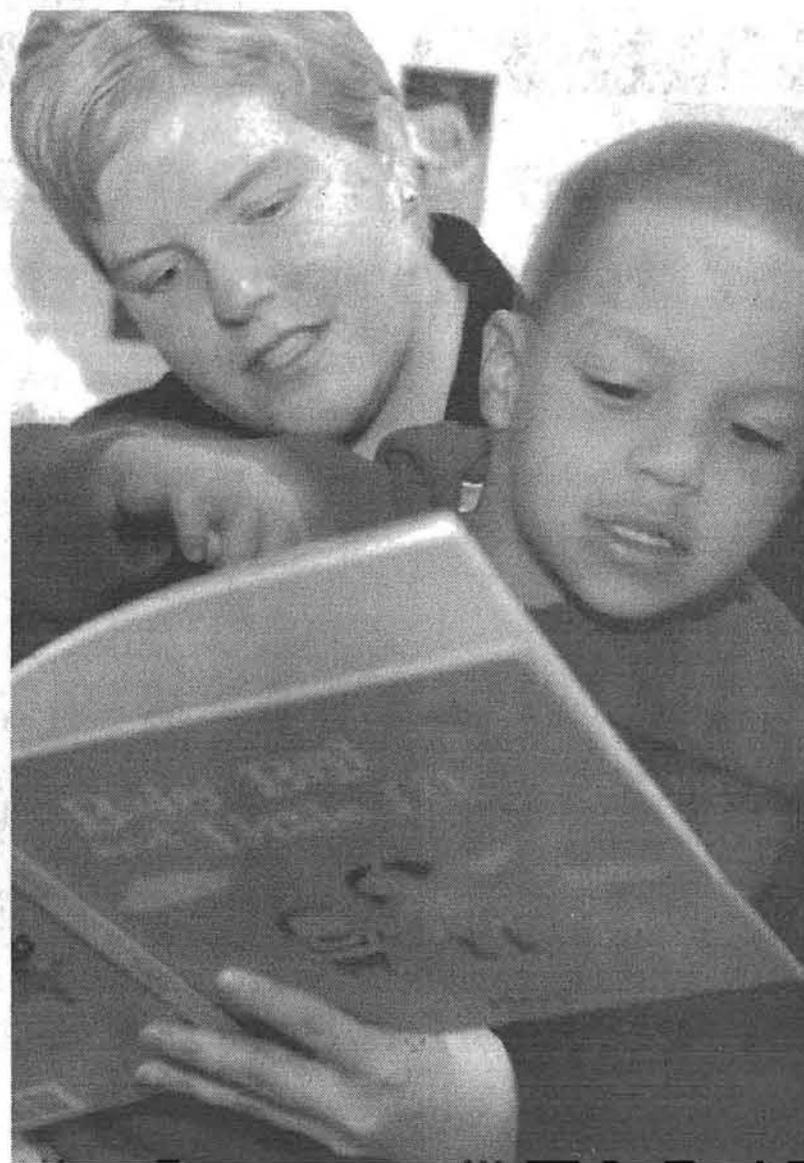
Being a single parent and attending school full-time can be exhausting, but parents like Jennifer and Vanessa find that a routine helps keep school, work and motherhood

balanced. Jennifer credits discipline, a supportive family and assistance from her son's father for her success.

There are a good number of single parents attending UM-St. Louis on both a part-time and full-time basis. Many of these parents juggle children, work and school. They attend both day and evening classes and bring unique insight to their classes. They also tend to suffer some level of stress. To help alleviate some of their stress, UM-St. Louis offers different services that can offer some support. Building a strong support system is key to completing successfully an undergraduate or graduate program.

According to Renee Johnson, a counselor in the Multicultural Relations Office, the first step for any parent attending school is good time-management.

"Time management equals disci-



Photos by Stephanie Platt/ The Current

ABOVE: Anthony, 4, turns pages for his mother Jennifer Horrell as she reads him one of his favorite books.

LEFT: Vanessa Wisham, a single mother and student, uses the University Child Development Center to care for her son Cortez, 9-months. Wisham receives a grant that helps her pay for Cortez's child care. She said the grant has let her son receive better care.

pline plus consistency, which will give you stability," Johnson said.

The next step would be building that strong support system. Talking to an advisor and consulting with professors to create a workable class schedule is key. The offices like the Women's Center and Counseling Services may also offer some help dealing with stress by being able to listen to parents and helping them put together goals and ways they can achieve those goals.

Many single parents are eligible for special scholarships and grants, so they are advised to contact the University's Financial Aid Office.

"Don't give up, no matter what," Wisham said.

"Cherish this time [with your child]. The child comes first, nothing or no one is more important than the time you spend with your child," Jennifer said.

Being a single parent can be hard, but it is not impossible.

SINGLE PARENT SURVIVAL TIPS

Be realistic

Make time that is set aside for you and your child

Take time for yourself

Set obtainable goals

Build a support system of family, friends, and church

Keep an open line of communication between you and your professors

Seek help before a situation gets out of control

Important numbers that single parents can contact:

Counseling Services: 427 SSB/516-5711	Financial Aid: 209 Woods Hall/516-5526
Multicultural Relations: 110 CH/516-6807	Child Center: 130 SCCB/ 516-5658
Women's Center: 211 CH/516-5581	Evening College: 324LH/516-5161

For help with time management, contact Renee Johnson at 516-6565, and for additional information on the CAMPUS Child Care Grant, call Lynn Navin at 516-6568.

Kicking it!

Determination is key to quitting smoking

BY ANNE PORTER
staff writer

Never underestimate the resilience of the human body. There are some limitations; for example, if someone loses a leg, he won't be able to grow a replacement. However, the human body best demonstrates its healing abilities after a person quits smoking in the many ways the body rebuilds its functional systems.

The American Cancer Society reports that within 20 minutes of that last cigarette, blood pressure and pulse rate drop to normal. After twenty-four hours, the chances of a heart attack lessens. After two or three weeks, lung function increases thirty percent.

In one to nine months, cilia in the

lungs begin to regrow. The new cilia cleanse the lungs and reduce infection. After one year, the likelihood of heart disease reduces by half. In five years, the chance of stroke reduces to that of a non-smoker.

Ten years later, the body supplants precancerous cells, and after 15 years, the risk of heart disease is the same as a nonsmoker. Amy Schoenberger, a registered nurse in University Health Services, said the best method for quitting smoking is the 'cold turkey.' Other methods Schoenberger mentioned included the nicotine patch method, Zyban (a relatively new drug that curbs cravings), and nicotine gum.

"You have to be chewing the gum. When you're not chewing the gum, your cravings can come back," Schoenberger said.

Changes in the way one smokes, such as changing the brand or smoking with the right hand instead of the left hand, will make the cold turkey method easier.

"When you are ready to go cold turkey, you are already in the habit," Schoenberger said.

One major reason smokers do not want to quit is that they are afraid they will gain weight. In fact, when a smoker does stop, they will gain five to 10 pounds. Part of the reason for this is the taste buds are renewed after two days of not smoking, so food tastes much different and more flavorful.

The Mayo Clinic recommends that quitting-smokers who want to minimize weight gain should create a regular meal schedule, drink low calorie beverages, and for snacks, eat fresh

fruit which is low calorie and healthy.

"There is no reason a person should become obese or gain a ton of weight. They can be healthy and stay around the same weight as before," Schoenberger said.

Most people know smoking is connected with lung cancer, heart disease, and emphysema. According to the Johns Hopkins Health Information, some of smoking's lesser-known effects are linked with heartburn (through the production of excess stomach acid), women having trouble conceiving, possible impotence in men because of abnormal blood circulation, and possible blindness.

Schoenberger believes the media is partially to blame for the rise of smoking in kids.

"I think that peer pressure today is worse than it used to be. The media

makes it seem like such a common place thing, that it is no big deal and everybody's doing it, when in fact not everybody is," Schoenberger said.

Maria Schoeffler, a junior majoring in graphics design, visits Europe frequently where she resumes smoking although she does not smoke in the United States.

"When I come back [to the United States], the smoking makes me sick. It's like my body rejects it," Schoeffler said.

In the fall of 2000, Schoenberger plans to form a smoker cessation support group for students and faculty at UM-St. Louis.

Schoenberger also said that more than anything else, a smoker has to want to quit. Otherwise, no amount of pressure, medication or nicotine patches will work.

Columnist trapped in lame police drama: Film at 11



GET THIS!

AMY LOMBARDO

There have been times when I have wondered what it would be like to be on television. Not as an actor, but actually live in a TV show. It probably stems from watching that movie "Pleasantville," or possibly "The Truman Show." The idea is intriguing; it could even be fun. Unfortunately, when I found myself in the mysterious realm of the boob tube, I was trapped one of the most unwatchable shows on prime time.

No, it wasn't Jerry Springer, he's not prime time. I'll give you a hint: (singing) "Bad boys, bad boys, whatcha gonna do? Whatcha gonna do when they come for you?" That's right, boys and girls, I was unwillingly thrown into the equivalent of a really,

really lame episode of COPS.

I know what you're thinking — Aren't all the episodes of COPS really, really lame? Well, yes, but this is worse because it involved me.

It happened as I drove home from my internship one day last week, minding my own business. As I drew closer to my house, I noticed the street was blocked off a few hundred feet from my subdivision. There were a couple of police cars there, and quite a few onlookers standing around. No problem, I thought, I'll just drive around and come through another way. Nope. More police, more blockage, more voyeurs. The entrance was barricaded from every angle.

Hmmm... I guess I'll have to go up

to the nice gentlemen and explain to them that I need to get to my house. They'll understand.

And, understand they did. Unfortunately, that didn't help me out any. All I got was the standard we-apologize-for-any-inconvenience-but-there's-no-way-we-can-make-any-exceptions routine. The area was officially off limits to everyone but the men in blue, including the residents. I found out that most of the spectators were not there for entertainment purposes, they were either evacuated or restrained.

I did find out the reason for all the commotion, however. There had been a robbery in one of the houses, two suspects had been apprehended and

they were searching the house for two more. Apparently, the first pair just wasn't enough for them. I thought of pointing out the silver lining approach of already catching half of the criminals — pretty darn good if you ask me — but then I noticed a few guys clad in bullet-proof vests and carrying heavy artillery. Somehow, I didn't think they would appreciate my optimistic approach.

I asked how long they thought this little project would take. One of the less serious fellows told me that he had been told a time estimate of one half-hour, and that was two hours ago. He seemed to find this funny. I, on the other hand, did not.

I settled in my car and began read-

FEATURES

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Thoughts for Today

"Millions say the apple fell but Newton was the one to ask why."

-Bernard M. Baruch
Credit: Peter's Quotations: Ideas for Our Time

"Nothing is illegal if a hundred businessmen decide to do it."

-Andrew Young
Credit: The 1,911 Best Things Anybody Ever Said

"If you aren't fired with enthusiasm, you will be fired with enthusiasm."

-Vince Lombardi
Credit: The 1,911 Best Things Anybody Ever Said

"Never invest your money in anything that eats or needs repairing."

-Billy Rose
Credit: Peter's Quotations: Ideas for Our Time

"The reverse side also has a reverse side."

-Japanese proverb
Credit: The 1,911 Best Things Anybody Ever Said

OPINIONS

OUR OPINION

Wolfe becomes part of the problem in SGA

The issue:

In an SGA meeting held Thursday, November 18, acting president Steve Wolfe called for a quorum for the second time in a row. Ordinarily this wouldn't be a problem except that fewer than half the voting members attend meetings making a quorum an unattainable goal.

We suggest:

By calling for a quorum Wolfe is prolonging the time it will take to get anything done in SGA including the special elections that need to be held in order to get a permanent Vice President in office. Let's quit wasting time.

So what do you think?

Write a letter to the editor about this issue or anything else that's on your mind.

It seemed the Student Government Association couldn't get any worse off. Then the November meeting was held Thursday the 18th, and it did.

The meeting was brought to an abrupt halt as acting SGA president Steven Wolfe called for a quorum which obviously wasn't there. This move proved to be the correct strategy for Wolfe, as no binding decisions could be made.

This is the second consecutive meeting in which Wolfe called for a quorum. With more than half of the recognized student organizations not represented, getting any action concerning the president has been tough. With the government having internal problems, the responsibility of deciding whether to impeach Darwin Butler has fallen on the executive committee, of which Wolfe is a member. Wolfe and Butler would be out of office if an election could be held.

Nothing adds up with this cast of characters this year. Nothing seems to work. The organizations are at fault when their representatives don't attend meetings. Not only are they putting their own budgets in jeopardy, but they are also damaging the SGA which needs them to attend. Without full

representation, the student government can't act. Impeachment cannot go forward. Even an effort to reschedule the December meeting couldn't go through without a quorum.

As some representatives said at the meeting, the SGA should abide by its rules. However, in times such as these, something needs to be done. The president is in jail, the acting president sees to it that nothing is gets done in SGA meetings, and the frustration for members who regularly attend is obvious. The student government has been in shambles for several months, and the future doesn't look bright.

The semester is almost finished, and any move to put someone else in power will not take place until January. Something needs to be done quickly. The longer SGA waits, the less likely it will get anything constructive done.

These further embarrassments cap off a semester filled with embarrassing moments for the SGA. It's a sinking ship, and everyone seems to have abandoned it, and a captain is nowhere to be found.

Long drive inspires deep thoughts

It seems that most of my ideas come when I am driving around. I guess it is because it is time to myself, a place where nobody else can bother me.

Of course, I used to have plenty of time to think while driving around. I used to deliver pizzas for Domino's Pizza, and I spent an average of 30-35 hours a week in my car.

During those times, I would do a lot of thinking. I would come up with solutions to the problems in my life or figure out what I was going to do on the weekend. I would get column ideas for this very paper and so forth.

Since I left Domino's, I haven't had as much time driving around until this past week. I write sports articles for another local publication, and I was sent to cover a football game in Sullivan, Mo.

Sullivan is about an hour each way from my house, so I had a lot of time to think. The following are some of the thoughts I had during the excursion.

On the way to Sullivan: Mile marker 286: OK, I am on Highway 44, only about 60 miles to go.

Mile marker 280: Am I there yet? Mile marker 279: Did I leave the oven on?

Mile marker 261: Will Warren Beatty and Oprah Winfrey run on the same political ticket, and if so, what will be their stance on environmental issues? Mile marker 253: Will Tibet ever be free?

Mile marker 239: Am I there yet?

Mile marker 238: There's a McDonalds. Mmmm, Quarter Pounder...

Mile marker 230: That's a pretty mangled piece of road kill on the side of the road. I wonder what it was originally.

On the way back to St. Louis: Mile marker 228: Am I there yet?

Mile marker 241: I wonder which band is a bigger sell-out—Pearl Jam or Marilyn Manson?

Mile marker 249: I wonder what I will write for a column this week.

Mile marker 253: Gray Summit is neither gray nor a summit, discuss.

Mile marker 257: It would really suck to break down out here. I am in the middle of nowhere.

Mile marker 264: What is up with George W. Bush?

Mile marker 268: What is up with Darwin Butler, Sr.?

Mile marker 271: Am I there yet?

Mile marker 274: It is nice to be back in civilization.

Mile marker 286: I guess I will find out soon enough if I left the oven on.

As you can see my thoughts were varied just as they were disturbing. After some meditation, I have deduced that the road-kill was a mammal of some sort, but definitely not a human. The rest of my questions, however, remain unanswered.

By the way, I didn't leave the oven on.



JOE HARRIS editor-in-chief

LETTERS

Problems that plague UMSL campus

Greetings Students.

If you have not noticed I have been an occasional commentator on politics in *The Current*. Instead of a long speech about one subject, I shall comment on a variety of subjects in my "Quotations."

On Ken Dunkin's editorial: He is wrong in condemning Wal-Mart for their stance against violence towards women.

UM-St.Louis and UMSL are both incorrect, it is Democratic UMSL.

The SGA is uncertain about the future of the presidency. I am certain it has no future.

Airplane noise is a fact of life. The selection process of student curators for a different school is not a concern of the People of Democratic UMSL.

The U. Magazine insert for the Nov. 15 *Current* is riddled with childish and materialistic nonsense. Either U.Mag becomes a political and educational magazine or *The Current* should stop wast-

ing the People's money in order to buy it from its publisher.

The SGA is not defending the People; get rid of it.

The purpose of an education is threefold, 1)Scholarship 2)Civic Duty and 3) Dadist Art.

If you have questions or if I have inspire you in anyway, please email me at rmonta02@juno.com.

-Robert C. Montague II

GUEST COMMENTARY

SGA drama needs new material

Yes, folks, it's the end of November, notorious in the television industry as a "sweeps" month. All the television networks muscle up and swat each other with trumped-up programs, special guest stars, and in-depth investigations, hoping to give their ratings a boost during this critical time period.

This fall season, UMSL has seen the ratings of its new program, "The SGA Show," soar to amazing heights, only to plummet back into mediocrity.

The "Days of the SGA's Lives" soap opera that ran during Jim Avery's final term in office was cancelled to make way for this new attraction, with a star-studded list of characters. Every week, the credits roll and we've been forced to watch as the names scroll down the screen - Darwin Butler, political revolutionary in exile and criminal-at-large; acting-dictator-for-life-in-his-dreams Steven Wolfe; puppet-men D. Mike Bauer and Josh Stegeman with the Executive Committee Puppets; and a whole slew of minor characters.

Many viewers have been glued to their seats week after week, losing their breath anticipating what fateful twists and turns will be woven into the story. The most recent plot innovation is an absolute dandy - Wolfe has thrown a telephone pole into the spokes of the SGA, which had been rolling along at a break-neck speed of 15 inches per hour.

Somehow, though, it doesn't seem likely that anything the show does now or in the future will be able

to top the shock of seeing Butler led off the show to a jail cell. The producers appear to be trying as hard as they can. The problem is that Butler's replacement as the star, Wolfe, really seems to be a hard character for the writers to create good material for.

Several weeks ago, fans of the SGA show thought that Wolfe might actually breathe some much-needed sanity into the SGA. All seemed to be going well until a frustrating pattern emerged: Wolfe is now preventing anything from happening by calling for quorums at the SGA meetings.

Tired of the circus, some outraged viewers may call for an end to this sensationally over-the-top drama. Others might write to the producers of the show and demand that either Wolfe be written out of the show or his character start to make some real changes, like holding elections for the vice

president. Perhaps one of the minor characters could come to the rescue and undo the mess that "the Butler incident" made by impeaching him and starting the series from scratch with some fresh blood in the lineup.

But will the series live long enough for viewers to watch? Hopefully, members of the tiny audience that's still tuning in will get a chance to see the conclusion of the series. Networks are hard to judge, though, and this particular insider thinks that cancellation is a distinct possibility.



JOSH RENAUD guest commentator

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Ken Dunkin managing editor

Stephanie Platt photography director

"Our Opinion" reflects the majority opinion of the editorial board

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length, and grammar. All letters must be signed and include a daytime phone number.

Under Current

by Rafael Macias staff photographer

If turkeys were extinct, what would you prefer to eat for thanksgiving?



Daniel Steimel aka Fat Bastard Freshman/History

Baby, the other, other white meat. GET IN MY BELLY!



Julie Herr Junior/Communications

Hamburgers



Kimberly Hazlett Junior/Political Science

Bacon-wrapped shrimp, my boyfriend's mother makes the best.



Chet Franklin Junior/MIS

Spam with hot sauce.

Ice men get reality check

UM-St. Louis swept by nation's No. 1

BY NICK BOWMAN
staff associate

The UM-St. Louis Rivermen hockey club took a 9-0 record and a No. 7 ranking in the American Collegiate Hockey Association into their contest with No. 1 Northern Illinois University. Unfortunately for UM-St. Louis, the Rivermen dropped both contests by scores of 7-2 and 2-1.

The first game featured the return of forward Ryan Craig, the team's leading goal scorer last season. He had missed the entire season due to a broken ankle suffered in exhibition play against the Illinois Thunder.

The UM-St. Louis defense broke down at about the same time that the puck dropped, as NIU scored their first of seven goals only forty seconds into the contest. It took all of 16 seconds for NIU to find the net again, with Jeff Zwit finding the top corner of the goal at 19:04.

"We came into this game very focused," NIU coach Ryan O'Connell said. "From what we had heard of UM-St. Louis, we didn't expect those goals early on, but going up 2-0 with 59 minutes left in a game really boosts morale."

At 9:04, NIU would again beat Rivermen goalie Dan Schuermann, closing the first period scoring at 3-0.

The Rivermen came out firing in the second period. With goals from Mike Getz and Dave Hessel, the team got back into the game, but this comeback would be squelched at 12:28, with NIU captain Kevin Gelatka flipping the puck over Schuermann's shoulder to make it 4-2.

"We had no zone coverage," Rivermen assistant coach Gregg Gevers said. "We left too many guys



Riverman Jason Hessel (2) tries to control the puck with a Mizzou defender on his back.

Stephanie Platt/The Current

open in front of the net, and Schuermann faced way too many shots."

NIU would add three more goals in the third period, and that would prove to be more than enough. The Rivermen never took charge and lost for the first time this season.

"We beat ourselves," Rivermen coach Derek Schaub said. "We came

out extremely lackadaisical, and it really hurt us in the beginning. We played tough for the first 10 minutes in the second, but it was too little too late, and we failed to keep the pressure on."

The Rivermen would put up a great fight in the second contest, with Craig scoring the first goal of the game early in the first period. NIU

would score the tying goal during a two-man advantage.

The game remained extremely tense until late in the third period when NIU put the puck in the net during a chaotic attack, scoring on the third rebound. The win wrapped up their sweep of UM-St. Louis, and keeps NIU on top in ACHA.

Hockey splits two against Mizzou

BY NICK BOWMAN
staff associate

The UM-St. Louis Rivermen Ice hockey team tried to rebound from their losses against Northern Illinois with a two game series against rival Missouri, that was unofficially named "The Battle for Missouri."

The Rivermen split the series, winning the first contest 3-1, but dropped the second 5-4.

Other than a solid performance in the first game from senior goal-tender Nathan Frankenberger, who stopped 34 of 35 shots to earn him game MVP, the Rivermen looked less-than-stellar on the defensive side of the puck.

"We all need to thank Frankie," said defenseman Craig Duffy. "He took our workload for us, and came up huge time after time."

The first game's opening goal came on a Rivermen penalty shot. Rivermen coach, Derek Schaub sent in Keith Gaines, who used a triple deke to freeze the Tiger goalie.

"I went with Gaines because I've seen him in these situations before, and he has always come up big," Schaub said. "There was no doubt in my mind that he would score."

The Rivermen's second goal came with 41 seconds left in the first period, with Ryan Craig scoring on a pass from Ben Gilbertson.

The Rivermen would add their final goal midway through the second period, with Gaines scoring with assists from Craig and Gilbertson.

The second game featured a rather sluggish UM-St. Louis team beating themselves 5-4.

Freshmen Shaun Kasten and Dan Schuermann played strong between the pipes as they faced 50 Tiger shots.

SPORTS

DAVE KINWORTHY

sports editor

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Upcoming Games

Men's Basketball

vs Kentucky Wesleyan
7:30 p.m., Thur. Dec. 2

vs Bellarmine
3:00 p.m., Sat. Dec. 4

Women's Basketball

at Lincoln
7:30 p.m., Mon. Nov. 29

vs Kentucky Wesleyan
5:30 p.m., Thur. Dec. 2

vs Bellarmine
1:00 p.m., Sat. Dec. 4

Hockey

vs Palmer
10:15 p.m., Fri., Dec. 3

vs Illinois
10:15 p.m., Sat., Dec. 4

Next Week In Sports

Hockey
Men's/Women's
Basketball
Kinworthy's column

1999-2000 UM-St. Louis Basketball rosters

Rivermen

No.	Name	Yr.	Pos.
3	Michael Coleman	Jr.	F
10	Anthony Love	Jr.	G
11	Micheal Hamilton	Jr.	G
12	Jeff Peters	Jr.	G
14	Greg Ross	Jr.	G
22	Kechan Johnson	Sr.	F
24	Shawn Massa	Jr.	G
32	Brian Markus	Jr.	G/F
33	Jim Schelich	So.	F
40	Luke Harms	Jr.	F
42	Terence Herbert	Sr.	C
44	Scot Kassel	Jr.	C

Head Coach: Mark Bernsen
Assistant Coach: Ben Kandlbinder
Assistant Coach: Charles Jones
Student Assistant: Jason Frillman

Riverwomen

No.	Name	Yr.	Pos.
00	Jennifer Littleton	Sr.	C
11	Amanda Wentzel	Sr.	G
12	Trish Ackerman	Sr.	G
14	Pauline Harris	Sr.	F
15	Sara Mauck	Sr.	G
22	Tawanda Daniel	Sr.	G
24	Tanisha Albert	Jr.	G
34	Jaclyn Taylor	Fr.	G
41	Katy Gwaltney	So.	G
44	Lindsay Brefeld	Jr.	G
50	Keely Klaas	Jr.	F
52	Susan Emmet	Jr.	F
54	Lynette Wellen	So.	F

Head Coach: Shelly Ethridge
Assistant Coach: Kevin Tuckson
Student Assistant: Melanie Marcy

Rivermen, Bernsen start season with a win over Harris-Stowe

Fast start, big crowd keys victory

BY DAVE KINWORTHY AND RACHAEL QUIGLEY
staff writers

The Rivermen's basketball team have seemed primed and ready for the season opener and their start to the game against Harris-Stowe showed it.

In front of a large crowd, UM-St. Louis took it to Harris-Stowe early while jumping out to a 12-0 run to start the game and never looked back en route to a 76-62 season opening win.

It was not until there was 15:16 remaining in the first half that Harris-Stowe would score its first points of the evening to push the score to 14-3.

"Harris-Stowe is a team that has extreme quickness, and they are very aggressive," said Bernsen before the game. "Physically, they are not very big. We have a size advantage, especially in the center. Our ability to set good screens on the offensive end and our ability to be able to guard a quick team on the defensive end will be keys to the game."

The size Bernsen spoke of was Terence Herbert who had 15 points, 15 rebounds and three blocked shots.

The Rivermen added so much intensity in the first half that they got to their bonus at the free-throw line with 15:08 remaining.

Add in another 10-0 run by the

Rivermen and UM-St. Louis took a commanding 47-29 lead into halftime.

In the second half, the Rivermen began to turn the ball over more frequently as Harris-Stowe closed the gap to 56-41 with a 7-2 run.

But UM-St. Louis held strong even without junior Brian Markus and sophomore Jim Schelich for part of the second half due to foul trouble and were able to pull out the victory.

Other UM-St. Louis players in double figures included Greg Ross with 10, Shawn Massa with 16 and Markus with 14.

Bernsen said there's a lot to look forward to with the Rivermen basketball team this year, and although there are a lot of new faces, this team is strong in the leadership department.

"In terms of leadership, we will look to our seniors Kechan Johnson and Terence Herbert," said Bernsen. "But with nine juniors and two seniors we have a lot of experience out there."

UM-St. Louis had help in getting the 6th man advantage due to the Alumni Association's plan to host a tailgate party before the game. There was free food and prizes for all who attended. Student Activities also guaranteed a UM-St. Louis win; any organization with 10 or more people would have received \$100 toward their budget if the Rivermen lost the game.

Baseball potpourri: MVP's, Mc Gee and Cardinal pitching



LATEST SCOOP

DAVE KINWORTHY

Who should have been the American League Most Valuable Player?

Ivan Rodriguez was declared the chosen one two weeks ago, but so much talk has been about how Pedro Martinez did not receive the award.

Did Rodriguez actually deserve the award as the MVP of the American League? He led the Texas Rangers all season long and was by far, the most dominant offensive catcher in Major League Baseball this year. Even Mike Piazza of the New York Mets did not come close to a productive season like Rodriguez.

Pedro Martinez dominated the

American League all season long and was the primary reason why the Boston Red Sox emerged as the AL Wild Card in the playoffs.

One statistic showed that with as low of an earned run average that Martinez had, the second leader in ERA would have to throw over 125 scoreless innings to tie Martinez.

Along those baseball lines, Chipper Jones was unanimously selected as the National League's MVP.

I could see this coming from miles away as Jones nearly single-handedly resurrected the slumping Atlanta Braves into the playoff hunt and eventually led them to the

National League title.

I would like to thank Willie McGee for all of his great contributions on and off the field.

McGee, finally announced his retirement last week after it was expected when the aging McGee contemplated retirement last season.

As McGee leaves, the Cardinals are finally understanding that pitching wins baseball games and without pitching, the Cardinals have lost the past two seasons.

The additions of Pat Hentgen and Daryl Kile are big plus when you have a surprise ace in Ken Bottenfield come out of nowhere to win 18 games. They may not be the

Greg Maddux's of the National League, but these pitchers are quality players who you can count on to give the Cardinals at least 200 innings plus this next season.

Add to the first three a young Rick Ankiel and maybe a possibility of still signing Andy Benes and the Cardinals pitching staff has become decent overnight.

Keep in mind though, the Cardinals will also have a healthy Matt Morris and Alan Benes in the makings as well.

The signs look bright for the Cardinals pitching staff in the years to come, but will they actually make a push at trying to contend for the

division title or will they fade off into mediocrity again?

The key is healthy players for the Cardinals and with that will come the chance (now I am not saying that they are going to win the World Series) to compete for a potential playoff berth next season. Can they compete with Houston and Cincinnati yet, I don't know.

There are too many months that we still have until spring training starts and the Cardinals need to sure up some holes in their infield, but with the urge to action by Cardinals owners, the team looks better than the past two seasons already.

A&E

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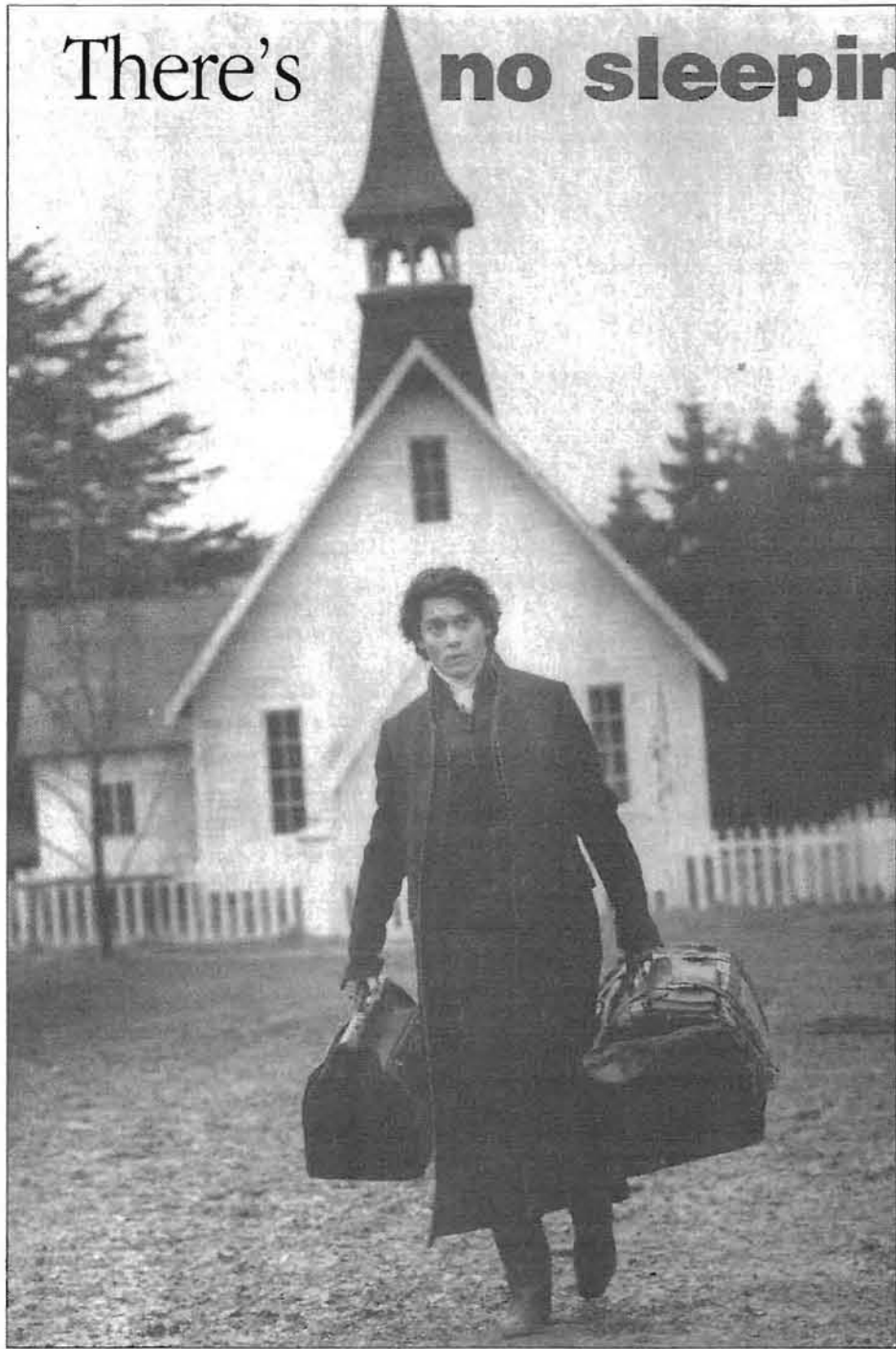
phone: 516-5174
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Upcoming Concerts

December

- 1**
Okra Pickles
Hi Pointe
- 4**
Jacob Fred Oddyssey
Cicero's
- 5**
Ho-Ho Show
The Urge, Jimmy's
Chicken Shack, Lit, Marcy
Playground, Moby, Lo-
Fidelity Allstars
Mississippi Nights
- 9**
Shyheim & U-God
Galaxy
- Johnny Socko
The Side Door
- Buckcherry
Mississippi Nights
- 10**
MU330 CD release party
The Firehouse
- 11**
Vargas Swing
The Firehouse
- 15**
Chuck Berry
Blueberry Hill
- 25-28**
The Urge
Mississippi Nights

There's no sleeping through this spooky film



BY CATHERINE MARQUIS-HOMEYER
staff editor

No one but Tim Burton does this kind of spooky fairy tale.

"Sleepy Hollow," director Tim Burton's latest film, has elements of his earlier films "Nightmare Before Christmas," "Batman," and "Edward Scissorhands," but with a little more of the beauty and romance of a fairy tale.

Based on the Washington Irving short story "The Legend of Sleepy Hollow" and with some influence from the Disney cartoon of the same tale, this film both departs from and expands on that story. In this version, Ichabod Crane (Johnny Depp) is a constable with some unusual methods, sent from New York to investigate a series of murders by beheading in the town of Sleepy Hollow. He immediately encounters the beautiful Katrina Van Tassel (Christina Ricci) and the town leaders, including Katrina's father, who are terrified by the murders which they tell Crane are the work of a Headless Horseman. Crane is skeptical of their explanation and sets out on his investigation. Burton has added a background for Crane, a man with some unresolved emotional history and a past of being at odds with society — a typical Burton character. Likewise, the town of Sleepy Hollow becomes less a historical place and time, and more a Burtonesque fantasy.

I must confess that I'm a fan of Tim Burton's work and would be inclined to like this film anyway. And this is a typical Tim Burton film, with visual references to old monster films, oddball characters who don't fit in, and typical dark Burton humor. The fairy tale element is strong

in this Halloween story, with gorgeous visuals that make the film look like a beautifully illustrated book, while still looking typically Burtonesque. Despite the stunning special effects and the beheadings (earning it that R rating), the film is more humorous than moody. The casting and the appearance of the actors help support the fairy tale quality, with Ricci in long blond hair and beautiful gowns, Depp in a black uniform with gold trim, and Christopher Walken (as the Horseman) with wild hair, supernaturally pale eyes, and pointed teeth. Still much of the action and dialogue is comic.

While I liked the film, it's not flawless. A scarier tone may have been more effective, and some of the characters could have been spookier. The comedy seemed sometimes too strong, with Depp perhaps playing too eccentric a character. Depp said he based the character on the work of Basil Rathbone (as Sherlock Holmes) and the work of Roddy McDowell, but a little more Sherlock probably would have been more appropriate. Ricci, unfortunately, has too little to do in this film and could have added more to the film than the character did. The plot has some flaws as well, but overall the film flows well enough not to notice them immediately.

This is a film that viewers who are great fans of Tim Burton will like best, but other viewers may find less interesting. Too bad "Sleepy Hollow" wasn't released in time for Halloween, for it would have made a great holiday film. This is an appealing and worthy addition to Tim Burton's list of films and an entertaining film that's a must-see for Burton fans.

(Now playing at the Esquire, Tivoli, Des Peres, and other theaters)

'Sleepy Hollow'

Length: 115 min.
Rated: R
Our opinion: ★★★

MUSIC REVIEW

Self-titled album from Hardknox breaks no new ground in world of sampling, dance music

BY CORY BLACKWOOD
staff editor

Sample heavy dance music may never die, it's just too fun. Ask the British duo Hardknox, who seem all too happy to take samples or the frequency of samples to a new level on their self-titled major-label debut.

Hardknox got their start on Skint records, the indie label that first produced both Fatboy Slim and the Lo-Fidelity Allstars. While their homepage links Hardknox's music to Fatboy Slim, it is much more akin to Prodigy, all big beats and heavy laden funk without the subtleties or humor of Fatboy mastermind Norman Cook.

Drum and bass, hip-hop, dance and plain rock are all sounds mined by Steve P and Lindy Layton, blending guitar riffs with big beat drums and screamed/rapped vocals into one song. Some efforts are pretty cohesive, such as "Fire Like This," "Coming Back With a Sword" and "Attitude." Other songs seem to trip over the samples and mixed tempos used together. "Who's Money" seems to not know when to speed up or slow down, leaving the listener or the dancer truly lost. Imagine a roomful of dancers trying to "freeze-frame" to the beat, and that is the basic effect. Not only is the beat bewildering, but the overabundant sampling of a classic line from the film "I'm Gonna Get

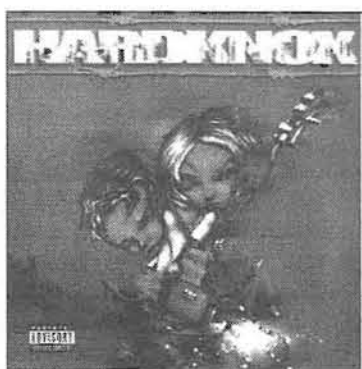
'Hardknox'
Artist: Hardknox
Label: Jive Electro Records
Our opinion: ★★★

You Sucka" (if anything from that film can be considered classic) grows old after about the third time it's heard.

Nothing is really new on this album, it's all been done before and better by various techno outfits like Lunatic Calm, The Propellerheads and especially Fatboy Slim. Also, look to the great Beastie Boys and Ministry for samples done right — cool-yet not overdone.

Ever Since Steve P and Lindy Layton first released a single from their bedroom recording studio, artists from Orgy to Crystal Method, Jungle Brothers, and Faith No More have all gotten the Hardknox remix treatment. This is probably the best place for Hardknox, too, remixing what others have done. They are too busy trying to use everyone else's work to focus on a coherent full-length album of their own. After all, remixing is the ideal playground for those with incredibly short attention spans.

Hardknox managed to release a fun dance album, but nothing more, and on multiple listens, the samples can be a bit irritating.



FILM REVIEW

Fans won't be able to get enough of latest Bond flick

BY MARY LINDSLEY
of The Current staff

The appeal of the James Bond film franchise is confounding. Ever since 007 debuted on screen in 1962's "Dr. No," audiences have turned up faithfully through 18 films to see a premise that never changes and a protagonist who never evolves. Although this kind of redundancy has led to the demise of other sequels, this series, like its hero, can't be killed so easily.

For "The World is Not Enough," the latest 007 film, the producers have wisely decided that if it ain't broke, don't fix it. Fans don't need to worry if this will be the movie in which Bond starts to question the meaning of life and retires to the countryside to concentrate on wood-working. Instead, "World" uses the same tried-and-true formula as its predecessors: a recycled plot, an evil genius, exotic locales, beautiful women, and some nifty high-tech gadgets thrown in for good measure.

The assignment for Bond (Pierce Brosnan) is like others he's had in the past—lives are in danger, and it's up to him to save them. This time around, the life in question is that of Elektra King (Sophie Marceau), the daughter of a recently-murdered oil tycoon. Bond suspects the killer is Renard (Robert Carlyle), a terrorist who kidnapped Elektra years earlier and was shot by her when she managed to escape. But Bond learns that Renard has a more sinister plan in mind, one that involves a nuclear bomb with the potential to destroy an oil pipeline and end thousands of lives in the process. Any guesses how the movie ends?

No, it's not the most original story, but then again, who watches these



Robert Carlyle plays the villain Renard in "The World Is Not Enough," the 19th installment in the James Bond series.

'The World is Not Enough'
Length: 128 min.
Rated: PG-13
Our opinion: ★★★

movies for their plots? We watch for adventure, and this film has a bundle of it. "World" has Bond jumping off an airborne hot-air balloon, surviving a landslide, escaping a fireball-filled mineshaft, and exchanging gunfire with the bad guys. And that's just the first half of the film. There's pit stops along the way in Spain, Azerbaijan and Istanbul. He gets to drive a brand-new BMW with an options package that would make General Motors green with envy. And he doesn't just get the girl, he gets several girls.

It's probably better to stay focused on the film's action because there's not much else going for it. Most of the scenes and the conversations the

characters have are so hackneyed and predictable that even a major plot twist about halfway through the movie adds little excitement. The trademark one-liners that Bond uses seemed to lose their effect on the previous audience about an hour into the film; by the end, the jokes were eliciting more groans than laughs.

The movie also fails to fully utilize the talents of a formidable cast stuck in a set of one-dimensional roles. Robert Carlyle, who has demonstrated his versatility as an actor through his roles in "Trainspotting" and "The Full Monty," has one of the better performances in the film. He's able to add some depth to Renard even though the script gives him little leeway to do so. Judi Dench ("Shakespeare in Love") is also good as 007's boss, M. She happens to have been an old friend of the oil magnate and must deal with the remorse of not having

see BOND, page 7

Religious protestors lambasting movie they should be applauding

This column was intended to be a lighthearted retelling of my experiences paintballing a couple of weekends back, but plans have changed. I sometimes loathe the responsibility of this "public forum" I have here.

Here's the story, and remember, though it is based on a movie, this is all very real. "Dogma" opened nationwide on Nov. 12 and drew protesters in St. Louis, but nowhere else.

In an afternoon ght after its opening, The Chase Park Plaza Cinemas canceled its screenings, citing pressure from their landlord, the Chase Park Plaza. Later in the day, Chase Park Cinemas repealed their decision, and resumed showing it in time for the

Lions Gate, the distributor of the film (Lions Gate picked up the movie after Disney-owned Miramax dropped it) said the St. Louis protests boosted receipts from the film nationwide.

Writer and director Kevin Smith, said in interviews that he was surprised by the controversy. Smith, a Catholic, said the movie was meant to explore faith.

The Catholic archdiocese of St. Louis said that Archbishop Justin Rigali would be offended by posters and signs displaying "Dogma" at his tribute dinner at the Chase Park Plaza on Nov. 20 and asked the theater to get rid of the movie. Chase Park Plaza

movie during the dinner until someone bought all the tickets for all of the showings on the evening of Nov. 20. All posters were taken down, and the movie wasn't be shown until the next day.

Who bought the tickets? No one will say. How exactly is this film so offensive to Catholics? Read the review in this issue. None of this stuff bugs me; it doesn't even surprise me. Old and organized religions are supposed to be frightened by new ideas; that's what makes them tick.

What kind of sickness is it the fact that no one protesting this movie has seen it. It is not an anti-religious movie at all. I even found it a bit

Catholics to be fussing over for a movie that promotes their religion.

I cannot understand why people would waste so much effort to shut a movie down and not even realize that their pretty comical protests only lead to more ticket sales. Marilyn Manson has personally thanked Christians for helping him sell so many CDs, maybe Kevin Smith should thank Catholics just the same.

And the person (or people, or religious Mafia) who bought the tickets for an entire evening? They must realize that their money is going to go the same place it would have had they not bought the tickets, but this time they

has actually seen "Dogma" that doesn't feel like it's pro-faith. This is why I can't help but laugh at protesters, and the fact that they're lambasting something they should be applauding. Kevin Smith created a two-hour package that will get angry teenagers to look at Catholicism in a positive light, something the church has not done in 2,000 years. We'll just forget about that whole freedom of speech thing, I guess that it is more of a guideline than a Constitutional right.

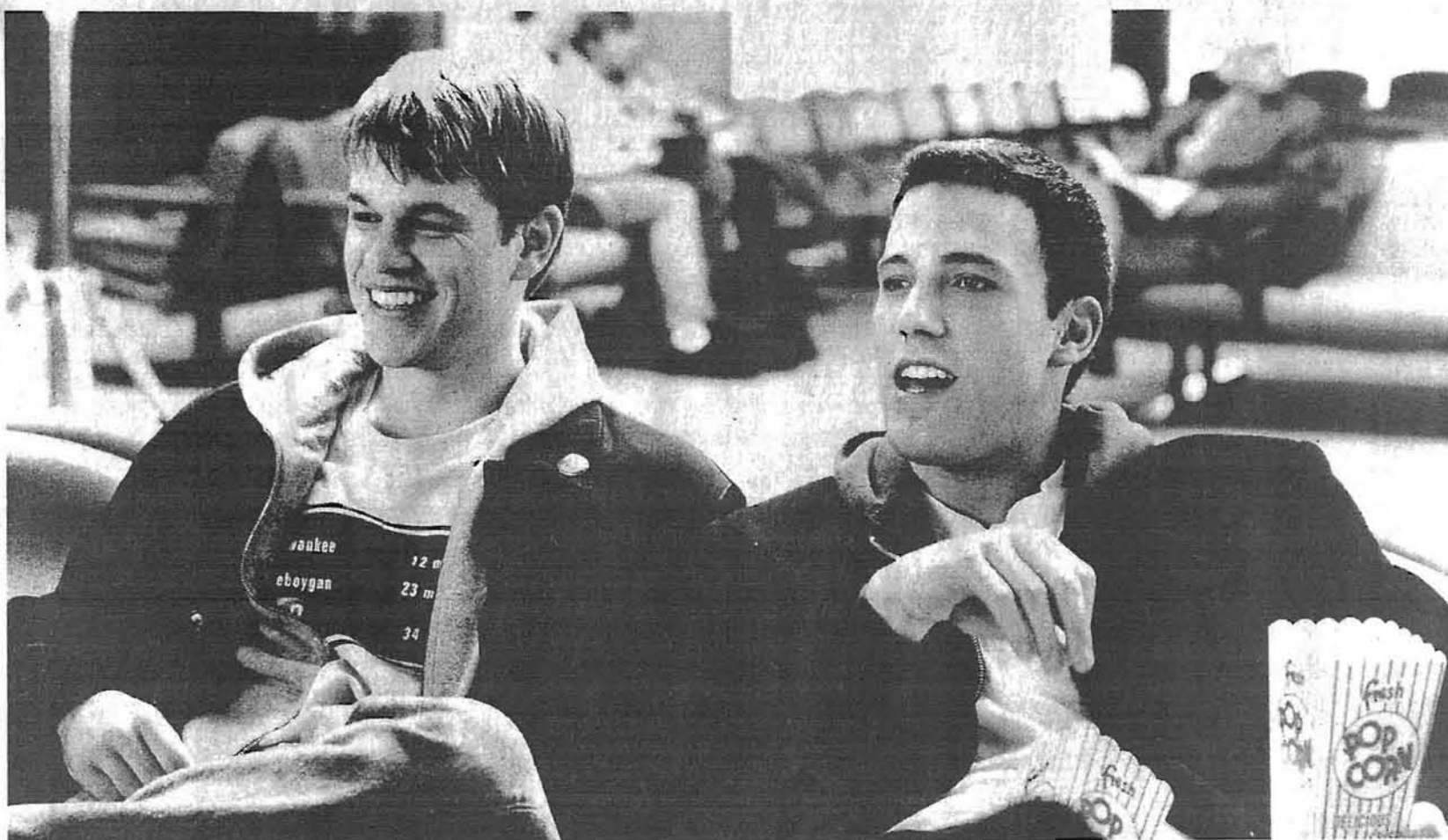
All of this over a movie centered around a descendant of Christ who works in an abortion clinic and two murderous Angels cast out of Heaven.



RANT & ROLL

CORY BLACKWOOD

FILM REVIEW



Matt Damon and Ben Affleck play two exiled angels in 'Dogma,' a comedy about religion which has angered some in the St. Louis area.

'Dogma' points to faith, not away from it

BY CATHERINE MARQUIS-HOMEYER
staff editor

The first thing to remember is: It's a comedy.

I have to warn readers that this review contains a little editorializing, since this film is being characterized as something it's not.

"Dogma" is a comic fantasy by director/writer Kevin Smith, whose previous movies include the hilarious low-budget independent film "Clerks." This big-budget effort is loaded with special effects, but still retains Smith's comic style. Like other recent independent filmmakers, the language and humor can be raw, and any topic is open to humorous barbs. However, those who have characterized the film as sacrilegious or insulting to the Bible are just showing that they haven't seen the film. It is, in fact, a comedy with an underlying spiritual message clearly made by a person of faith. But as the disclaimer at the beginning of the film says, it's important to remember it's just a comedy.

The premise of the comic fantasy is this: two exiled angels (Ben Affleck and Matt Damon), desperate to return to heaven, find a loophole in Catholic

'Dogma'
Length: 125 min.
Rated: R
Our opinion: ★★★★★

dogma that will allow them back into heaven if they pass under the arch of a newly blessed cathedral in New Jersey. The drawback for mankind is that it will trigger the end of all existence, but the angels figure that's not too high a price to pay. God (Alan Morrisette), however, disagrees and sends another angel (Alan Rickman) to prevent this. Since mankind's fate is in the balance, the emissary has to work through a human being, Bethany (Linda Fiorentino). Bethany, a relative of Christ's working at an abortion clinic, is a woman who is in a crisis of faith. She's aided and opposed by a number of other celestial creatures and a few humans as well. This fantastical story plays on a number of elements from the Bible and religion, especially teachings of the Catholic church. Kevin Smith is clearly a Catholic.

In the above description, you undoubtedly came across the real source of controversy in this film — a relative

of Christ working at an abortion clinic. Although the film really doesn't address this issue directly, merely touching on this controversial subject is enough to upset some people, and clearly anyone very sensitive to that topic will not like this film. It appears that director Kevin Smith may be a Catholic who does not oppose abortion, based on how he presents this issue in the film, but beyond this and the use of foul language, there isn't much to object to in this film. That is unless you think "It's a Wonderful Life" or "The Bishop's Wife," other films that deal with angels on earth, are objectionable. If anything, the film is sometimes a little preachy. Another thing about this film that has been noted is that non-Catholics may find it funnier than Catholics, not because Catholics will be offended, but because anyone

who went to Catholic schools has heard many of these jokes before.

The film is a humorous fantasy which makes good use of special effects and some wonderful performances from the cast. The angels are very human and emotional in their motives, and Ben Affleck gives an especially powerful performance as the outcast Bartleby, as does Alan Rickman as the world-weary angel Metatron and Jason Lee as the enraged demon Azrael. The film is well worth seeing, and seeing it would make clear to most viewers that far more controversial and even actual anti-religious films have already played in the St. Louis area, making this present uproar meaningless.

(Now showing at the Chase Park Plaza, Plaza Frontenac, Esquire, and other theaters)

CORRECTIONS

In issue 971, Sarah Welch's name was misspelled. In the same issue, Dr. Richard Schwartz' name was misspelled. In a story about the volleyball Riverwomen, the second sentence should have read, "Much was expected of the team, who had hoped to improve on its 16-10 record of last year." We regret any confusion these errors may have caused.

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FINANCES, from page 1

the campus as a whole would be ready by the end of the academic year.

Touhill said a key to encouraging cooperation was to focus on the University's mission to serve students.

"I think everyone on this campus is dedicated to serving students, and I think if we focus on that and figure out how to do that in a more collegial way we'll be better off," Touhill said.

Touhill also gave explanations for her actions with regard to the Barnes College of Nursing and the Mercantile Library. One source of controversy was the allegation that those major projects had been undertaken without any notice to the bud-

get and planning committee of the University Senate. Touhill said the nursing program was already in existence and had been developed according to prescribed procedures. She said Barnes College had been moved in to an already existing nursing department to boost its status to that of a four-year program.

Touhill said that she had not been more public about the move of the Mercantile Library because members of that library had requested that the process be low key. Touhill expressed wonder at why she would be criticized for agreeing to house an institution like the Mercantile Library, which adds to the prestige of the University and brings in revenue.

LOMBARDO, from page 3

scariest moment was thinking about the officers out there with big weapons who were scouring every crevice for a prowler. What if they mistook me for one?

Fortunately, by the time I had to leave, people were starting to arrive on foot. I had one of them watch me walk back through the muddy, wet trail I came in on. I finally reached my car, and I was out of there.

I never returned that evening, but I found out from my parents that the party wasn't over until 8-8:30. I don't think they ever found the accomplices. Maybe it's just me, but the whole thing seemed a bit extravagant. I don't want to seem ungrateful, but if the citizens of New York found out about the fuss that we made over two burglars, we'd probably be laughed off the map.

BOND, from page 6

saved Elektra from her kidnappers. Brosnan, making his third appearance as Bond, is likable enough but isn't given much to do except to look suave. The only cast member who's worthy to be a part of such a shallow set of characters is Denise Richards ("Wild Things"), who has been

laughably miscast as a nuclear physicist.

In the end, "The World is Not Enough" is exactly what it should be: an action-adventure film, no more, no less. And that is what makes it the quintessential Bond film.

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SGA sends constitution back to drawing board - again

BY JOE HARRIS
senior editor

The new Student Government Association constitution, written by former comptroller Ben Ash in July 1998, was not approved by vice-chancellor G. Gary Grace's office, and the SGA has formed a new constitution committee to revise the constitution for approval.

Grace said there were several areas of Ash's constitution which prohibited his approval of the document.

"There were six areas in the proposal that were either in error or in opposition with other documents or policies on campus," Grace said. "Half of those were minor. I think it was just an editorial change. Three of those were substantive in terms of practice or policies of the constitu-

tion."

Grace said he has asked the general assembly to reconsider those areas.

As far as what makes a good constitution or a bad one, Grace said he doesn't have a set of requirements. He did say, though, that officer succession should be a priority.

"I think as we have learned in recent times how the assembly handles succession of officers is very important," Grace said. "How the body conducts business and conducts votes on proposals, the representation and the tie-in to quorum and the budget and all that seems to be very critical."

Instead of revising the proposed constitution, SGA has set up the new constitution committee to put the whole constitution on the table in order to revise it one more time.

D. Mike Bauer, SGA chair, said he doesn't blame Ash for the proposed constitution's errors.

"It simply wasn't put together well," Bauer said. "Ben rushed it, and I don't blame him at all because he asked time after time for the assembly to give their input, and they just more or less refused last year."

Bauer said the committee has enlisted the help of Paul DeGregorio, director of Outreach Development at UM-St. Louis.

"Paul DeGregorio has been employed to advise in elections and write constitutions and election proceedings in small countries, a lot of them in the former Soviet Union and he's going to be instrumental," Bauer said.

Joshua Stegeman, an SGA representative and a member of the consti-

itution committee, said the committee wants to develop a constitution that will stand the test of time.

"The general structure of the constitution is appropriate; however, there are many specifics that must be addressed such as the duties of the officers and election committee responsibilities," Stegeman said. "The constitution should be written in such a way that it does not need to be replaced every two to three years. Our goal is to create a document that will serve the SGA for many years after we have left this campus."

Bauer said the committee hopes to have the new constitution proposal ready to present at the January SGA meeting. Once it is approved by the assembly, it is sent to Grace's office and then on to the Chancellor's for final approval.

DIAL-IN, from page 1

and password into the appropriate internet set up program on his PC or Macintosh computer. A student will no longer need to enter lists of "DNS" numbers or other complicated TCP-IP settings, because the computer will figure it out for him, Siegel said.

"It will be a lot easier, especially if you have a Windows 98 machine," said Siegel. "You won't have to install special software because the software is already there. You won't be going through a series of screens [to set it up]. You'll only need the first screen that pops up and then you're done."

Siegel stressed that the new I.D. system is only for dialing in, and will not change the way students retrieve email or access their Admiral accounts.

In addition to changing the dial-in procedure, Siegel said that Campus Computing will be adding almost 100

new dial-in lines to the existing pool of 240.

"Three hundred forty is a good round number," Siegel said. "The students will also have access to new high-speed 56k lines. Those will be at a premium, on a first-come, first-served basis, so you'll either get a fast connection or a slower connection. We're going to be upgrading all the data lines to high speed over the next year or so, [though]."

Faculty and staff have been using a similar dial-in system with success for several months, Siegel said.

"We did it with the faculty, and if the faculty can do it, then the students certainly can," Siegel said.

For more information, students can visit the aforementioned webpage, Siegel said, or they can look for advertisements, fliers, and brochures that will be available across the campus in the next few weeks.

SGA, from page 1

tative, introduced the articles of impeachment for SGA President Darwin Butler. Butler is currently in the St. Louis County Jail due to a work release violation.

Since their was no quorum, the articles could not be voted on. Instead, Stegeman introduced them, explained their importance, and told representatives where they and their constituents can sign the petition.

"Students should encourage everyone in their classes and organizations to go to Room 267 University Center and sign the impeachment petition in that office," Stegeman said. "Students should sign the copy for students only (this should be designated at the top of the copy), but student representatives may sign both copies."

Stegeman said the goal is to obtain either 700 student signatures on the student copy or 70 student-representative signatures on the representative copy. The SGA constitution states that in order for impeachment to begin, either 5 percent of the student population or two-thirds of the SGA representatives must sign the petition. Those numbers reflect those percentages.

Stegeman said he hopes to have enough signatures to be able to present the petition at the next SGA meeting on Dec. 2.

Stegeman said an earlier petition started by Aaron Farmer will be attached to the new petition. Students who signed the previous petition should not sign the new one. "Impeachment is necessary

because our president has been incarcerated for over a month now," Stegeman said. "This means he has had virtually no contact with anyone on campus, much less the ability to perform any of his duties or attend any of the meetings to sufficiently represent the student body."

Stegeman submitted two articles of impeachment against Butler. Article I stated a violation of Article II, section 1, clause B in the SGA constitution which describes the president's overall responsibilities.

Stegeman presented as evidence of this violation Butler's repeated absences at SGA-related meetings and Butler's failure to provide notes or an agenda for the missed meetings so his vice-president could properly and adequately serve in his place.

Article II stated a violation by Butler of the Standard of Conduct outlined in the Student Organization Survival manual. Stegeman wrote that Butler's criminal activity is a violation of the Standard of Conduct.

The specific articles of impeachment are located with the petitions in room 267 University Center.

"Butler's absence from the campus and the SGA office is a disgrace to our student body and UMSL," Stegeman said. "The worst aspect is that he is absent because he's in jail, not because of some other problem. He is tarnishing UMSL's reputation of the students by not resigning his post and admitting he cannot serve as the SGA president in the position's fullest capacities."

Lack of space in new University Center

UMSL sororities excluded from floor plan

BY JOE HARRIS
senior editor

Members of UM-St. Louis' sororities voiced their displeasure about the new University Center's floor plan to vice-chancellors G. Gary Grace and Reinhard Schuster at the Nov. 18 Student Government Association meeting.

Sorority representatives are not happy because the new University Center, currently under construction, will not have permanent designated rooms for the sororities.

Joanne Eddington, vice-president of Delta Zeta, said the sororities were promised such rooms when the University Center was first planned.

"We have been told for years and years that when the new University Center was built that all three sororities

would have a chapter room over there where we could hold meetings, hold rituals such as our initiation, and hold formal rush over there," Eddington said.

Eddington said she learned Tuesday that they will not get a chapter room and may not get one of the 30 cubicle spaces allotted in the University Center for student organizations. She said the cubicle would consist of a telephone and maybe a computer and if they do get one, they would probably have to share it with another organization.

"Since we have been promised [a meeting room]," Eddington said, "a phone and some file cabinets will do nothing for us. We already have storage off campus."

UM-St. Louis sororities are not allowed to have houses like the fraternities because laws in both Bel-Ridge and Bel-Nor state that a house occupied by

five or more women of different blood is considered a brothel.

Since the sororities do not have a house, they have to schedule rooms in J.C. Penney and other campus buildings to hold their meetings and rituals. Eddington said getting rooms is sometimes an impossible task.

"Also, you have to schedule things like a month in advance," Eddington said. "If you don't get the request in in time, then you don't get a room, and if you don't get a room, you don't have a meeting."

Kelly Reece, president of Alpha Xi Delta, said she has experienced problems similar to Eddington's.

"I go to the Student Activities Office at least once a month to fill out room request forms," Reece said, "and for at least two meetings a month, I have to scrounge for a room."

Both Eddington and Reece said they fear the same types of problems in securing rooms will continue in the University Center.

Grace said he doesn't remember if designated sorority chapter rooms were ever in the University Center's design, but that there were a lot of ideas in the original planning stages.

"When the planning began in 1988, there were numbers of ideas that were

put down into the plan about various functions or space allocations that could be used," Grace said. "There were probably more ideas than moneys to fund those ideas, so at some point in time in the planning, priorities had to be set and certain ideas were taken off the table."

Grace said designated space was given to student organizations who served the needs of all students like the SGA. Grace said these organizations also have an operational function that runs 24 hours a day, seven days a week, making designated space a necessity.

Grace said there is a common space in the University Center that will be designed to meet the needs of the other student organizations.

"I think given the fact that we have well over 120 organizations at one time or another," Grace said, "there are common areas that can be used to meet the needs of the organizations."

A meeting has been set up to hear the sororities' complaints by Rick Blanton, director of Student Activities. The meeting, open to all sorority members, will take place at Student Activities on Dec. 2 at 2 p.m.

Eddington and Reece said they still want a permanent chapter room, if not in the University center, then either in J.C. Penney or Woods Hall.

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Years: 9

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